Muzic E- bulletia







On the months of October and November, students will be able to: Know the principal musical figures of time, identify the diverse positions of musical sounds in the recorder, interpret musical pieces on the recorder with a certain amount of difficulty, recognize the characteristics of Cuban, Peruvian and Brazilian music taking into account its musical instruments, groups, representations and musical evolution.

Activities



In this unit, students will learn the songs "Ode to Joy", "Jingle bells", and "Spring". They will be able to read different rhythmic patterns using whole notes, half notes, quarter notes, rests and eighth notes. They will also be able to read the notes do, re and mi on a staff. A bingo-type game will be played with rhythmic patterns. They will also bring a cardboard explaining the important characteristics of Peruvian, Cuban and Brazilian music. They will come to class dressed in the dress codes of these countries and make an oral presentation explaining the characteristics of these types of music. This will be an exciting unit full of creative activities that will enhance students learning.

